

Celebrate
Illuminate
Rejuvenate
Defend

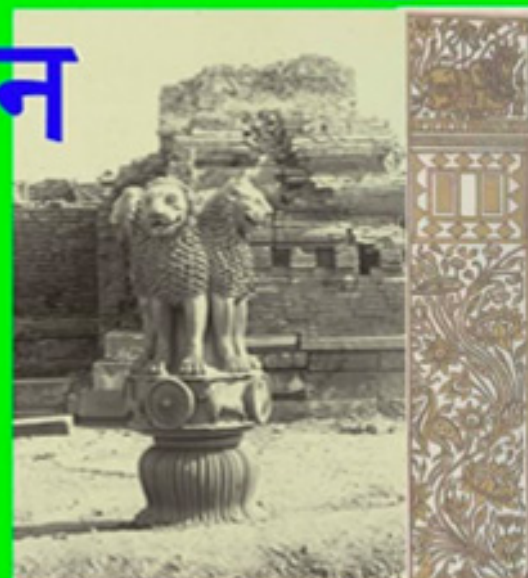


To mark the seventieth anniversary of the adoption of the Indian Constitution

the **sahmat**
Constitution
of **at** **70**
India

संविधान

सहमत



Artists Respond

Jawahar Bhavan,
Dr. Rajendra Prasad Road

(opp. Shastri Bhavan) Metro: Central Secretariat

The Exhibition upholding the Constitution through Art with works by 50 artists will remain on display till 18 April, 2020. The exhibition is open from 11 am to 5 pm except on Sundays and national holidays

Space Courtesy: **Rajiv Gandhi Foundation**

Commemorating the 70th year of the Indian Constitution

SAHMAT has organised an art exhibition at the Jawahar Bhawan, curated by Aban Raza, (Space Courtesy: Rajiv Gandhi Foundation)

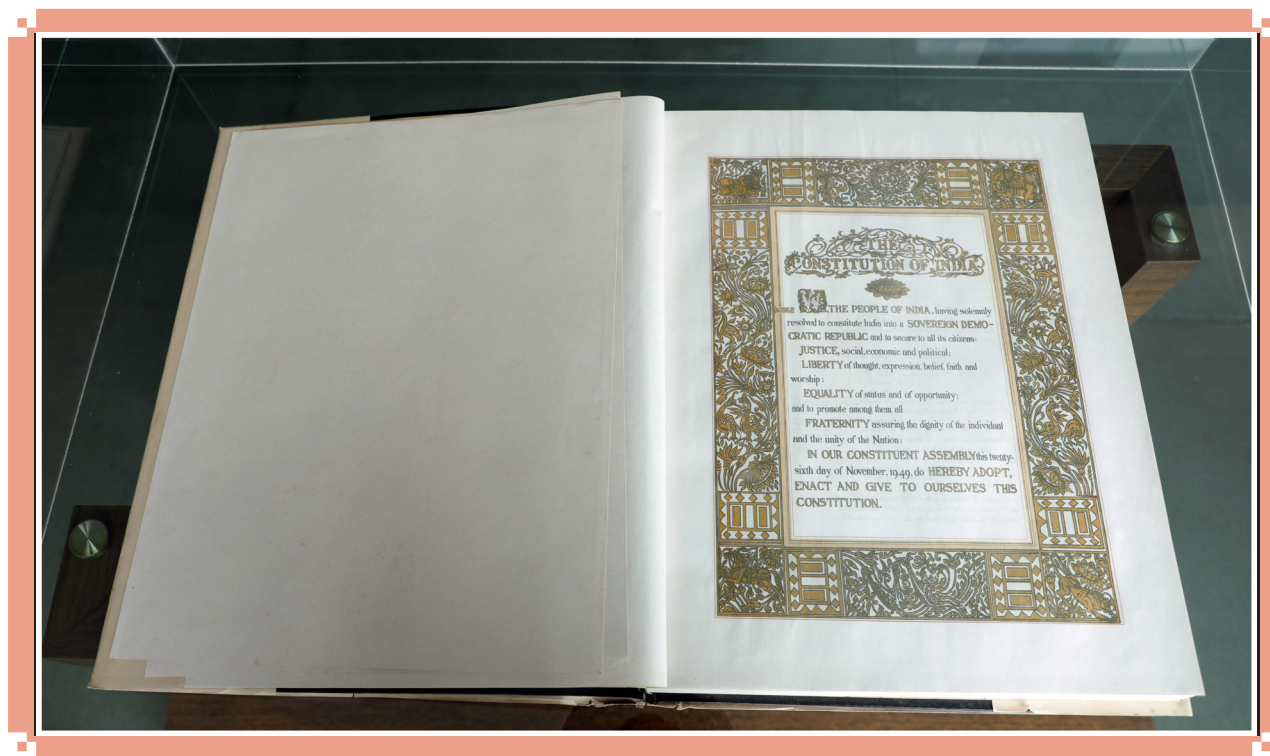
Open till 18th April 2020

(Mon to Fri, 10 am to 6 pm; Can be opened on Sat/Sun on request:

Please email: samvidhaan2020@gmail.com)

What can art do when horror comes calling? What can art do when civilization itself is lost? Brecht too had to confront this nihilistic question when he asked, "In the dark times, will there also be singing?" And the answer came jubilantly flying, "Yes, there will also be singing. about the dark times."

And so there's a flourishing rich treasure of hard-hitting People's art among us today which questions the racial, socio-political & cultural injustices, hatred, divisiveness and oppressive regimes.



When Art frees itself from the archaic corridors of institutions and their moribund academic pedagogy and intervenes social tension and reaches out to the masses, it becomes a resistance, protest or activist art.



I will not be a rhinoceros

Artist – Mad Paule



We too are witnessing a spurt of Resistance Art movement these days when our campuses are boiling against the divisive #CAA-#NRC.

We are Not Afraid

Artist – Agneya Singh

The ongoing State brutalities on the youth in the campuses all over the country have broken out a floodgate of sane voices of dissent and rebellion across the campuses and the youth today are painting their cities, towns and countrysides with the colours of inclusive India.

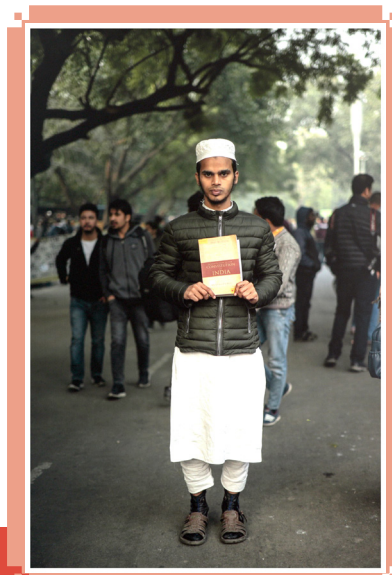
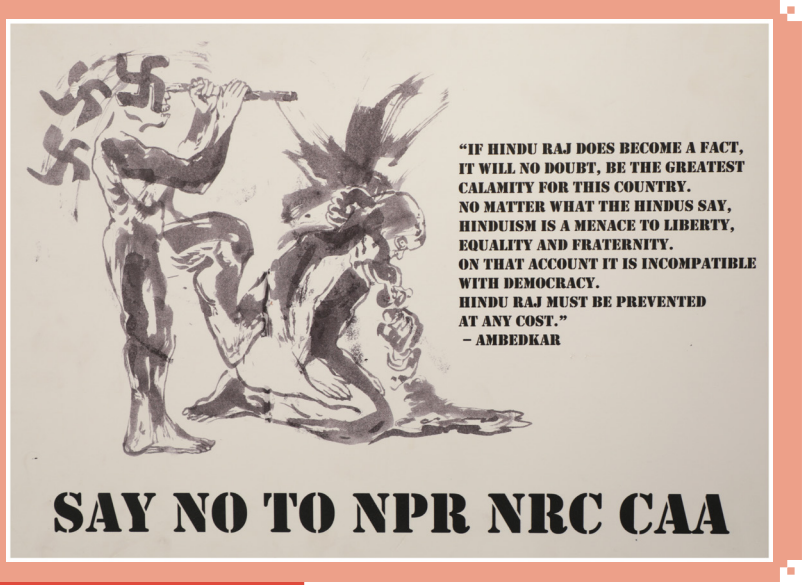


Photo credit – Vinit Gupta

From Jantar Mantar to JNU, AMU, Jamia to Shaheen Bagh to the various protest centres in all the major cities across the country, the aware and united youths today are enthusiastically painting their best ideas at public places, and thus venting their creativities, ideas, anger and angst in various art forms.



Untitled
Artist – Anupam Roy

Commemorating the 70th glorious year of the Constitution of India SAHMAT is organising an art exhibition, curated by Aban Raza at the Capital’s Jawahar Bhavan in which various kinds of socio-politically relevant artworks are on display for the public view.

From the controversial Kashmir imbroglio, Dalit students outcry in the campuses, Anti-CAA-NRC protest to the direct threat to the Constitution -- these artworks encompass the ongoing public outcry against the dictatorial ruling of the present regime.



I will never forget the day my breath started fading away...
Photo Credit – Sanna Irshad Mattoo



The exhibition seeks to capture the spirit of audacity, the possibilities for the future, and the dream of change through resistance that WE, THE PEOPLE OF INDIA have solemnly resolved to uphold.

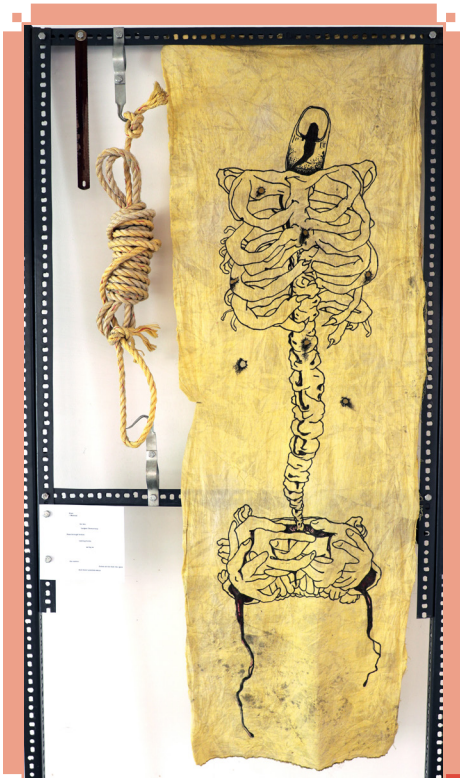
Inquilabi Ishtekbal
Artist – Khandakar Ohida

Let our works invoke the name of the Constitution and become a celebration of the idea of India that we cherish -- an idea that not just defines India today, but that will become a foundational pillar of a just society tomorrow.



Photo credit – Ram Rahman

“The purpose is to celebrate the 70th glorious year of our Constitution and illuminate minds, rejuvenate its supreme power and as there’s an imminent threat on it now, so defend its sanctity”



Most of the participating artists are from Delhi itself, students, professionals, amateur and activists whose artworks were invited and selected by a panel of experts at SAHMAT. It’s a culmination of more than 3 month-long active participation of these artists.

User Manual for the Largest Democracy
Artist - Jyothidas K.V.

Not everyone can face the public or media or make speeches. Art is another way in which we can express our views.



**Those who perform wuzu with blood,
what do they need ablutions for**
Artist – Mujtaba Rizvi

And we have found in the last 45 days that it does convey our message very powerfully and effectively,” says Preeti Singh, a participating artist who studied at College of Art, New Delhi



Hum Dekhengey
Artist – Adil Kalim

Photo Credit – Valay Singh



Preeti participated at both Jantar Mantar and Jamia protests. Another artist Hafsa from Jamia Millia Islamia who wore an aqua coloured hijab around her face, said, “Wherever I go, I am constantly asked questions about why I am in hijab.

When the protests started, I saw people painting banners and posters with popular lines and quotes of Faiz, Ghalib, Gandhi, Marx, Ambedkar etc.

I too was reminded of this popular couplet of Majaz, “Tere maathey pe ye aanchal bahut hi khoob hai lekin, Tu is aanchal ko ik parcham bana leti to achchha tha,” (This veil on your forehead is beautiful, but it would be even better if you transformed it into a majestic flag). It’s awe-inspiring and thus my calligraphic skills became a medium of expression on a broad banner”, says Hafsa.



Vehicle of Life
Artist – Simar Puneet



A paradox in itself, art can reflect beauty, speaking to our longing to experience it. At the same time, art can reflect the despotic and the revolting, either driving us away or charging powerful emotions in us.

Multiply Against Divisive Politics
Artist - Sameer Kulavoor

Art is a key element in contemporary social activism because more often than not, it takes visuals to get an important message across.



Hum Ek The – Rahenge

Artist – Parthiv Shah